



Sonia in Cassie

Designed by Marji Brohammer
for Universal Yarn, Inc.



Patterns Stitch

Feather and Fan: (Multiple of 11 stitches):

Row 1: K2 tog twice, * (yo, k1) x3, yo, k2 tog x4.

Repeat from *, end (yo, k1) x3, yo, k2 tog twice.

Row 2: Purl

Repeat these two rows for pattern.

Shells: (Multiple of 10+1), plus two additional selvedge stitches (SS) when not worked in the round:

Rows 1, 3, 5, 7, 9,: Purl

Row 2: SS, *k3, k2 tog, yo, k1, yo, ssk, k2*. Repeat between * and *, end k1, SS.

Row 4: SS, *k2, k2 tog, yo, K3, yo, ssk, K1*. Repeat between * and *, end k1, SS.

Row 6: SS, *K1, K2 tog, yo k1 yo, ssk*. Repeat between * and *, end k1, SS.

Rows 8 and 12: Knit.

Advanced

Row 10: SS, k6, insert RH needle in first space made by yo in row 6, pull up a loop of yarn through to the front, leave on RH needle; repeat in each of the remaining five spaces until you have six loops on the RH needle, k10*. Repeat between * and *, end k5, SS.
Row 11: SS, p5, p tog the six loops and the next stitch, p 9*. Repeat between * and *, end p5, SS.

Repeat these 12 rows, offsetting alternating rows of shells as shown on chart. No partial motifs are used, only whole ones.

Size: Woman's size 10 (small)/Bust 34

Materials:

6 skeins of Cassie, 78% Cotton 22% Polyamide,
83 yds per 50g.

Circular needles US size 7, 8, and 9 **or size to get this gauge**

Crochet hook US G/4.5 mm

Stitch markers

Gauge: 14 sts and 20 rows measures 4 inches in the shell pattern

Body Front and Back: With size 9 circular, CO 132 stitches, join work being careful not to twist stitches, place marker (PM) and work one round K. Work F&F pattern on size 8 needles according to chart for 10 rows of pattern (5 repeats), ending with an even row of pattern. Wrap next stitch after marker, turn work wrong side (WS) out so that back of F&F is now the right side (RS). Slip marker and continue around in P to end of round, completing round by working the wrap and its stitch together and slipping marker. This completes the F&F trim for the body.

Change to size 7 needle and K one round, decreasing at the bottom of every other fan. This decreases a total of 6 stitches in the round for a total of 126 stitches for the body pattern. Work short rows (SR) in the ditches to even out the wave of the F&F pattern in this fashion: K 13, wrap and turn (W&T), **P 6, W&T, K 16 (k tog wrap and seventh stitch on the way), W&T, P 5,

Knit, Relax, Smile, Repeat!

W&T, K 16 (k tog wrap with sixth stitch), W&T**, repeat six times, ending last repeat while running over and slipping marker to fill in the ditch containing the marker. F&F chart shows where the SRs are worked. Be sure to keep the marker in the correct place to mark beginning of round.

Work five rounds of plain stockinette stitch before beginning chart for shell pattern and add extra markers on the needle at the sides of the garment to mark off the area for pattern stitch. Arrange so that there are seven stitches at each underarm, and 56 body stitches front and back. Always knit the stitches between the markers and keep the rest in the shell pattern. Work two repeats of the shell pattern in rounds (four single rows of shells) before beginning armholes.

Divide for Front and Back: To divide for the back, at one armhole, bind off “center” two stitches so that there are 2 stitches, 2 bound off stitches and 3 stitches between the markers. Repeat on the other armhole. This means that one face of the garment will have two more stitches than the other—this is the back.

Back: Decrease every other row at armhole edges three times for 56 stitches across the back as you continue working the shell pattern for two more complete repeats (four single rows of shells). Work three rows st st after completing the last shell pattern and divide for back neck/shoulders on the last P row, binding off 8 stitches in the center. Work each side of center back neck edge by binding off 3 stitches, then 2 stitches, and then decreasing every other row x2 before beginning shoulder shaping. Using short row technique, produce a shoulder slope by working 5 stitches less x2 at the sleeve edge, with 6 stitches remaining next to center. Bind off provisionally with waste yarn (to be finished with a three-needle BO with the front shoulder). Complete other shoulder to match.

Front: Work front as for back, but over 54 stitches, completing the shell pattern for two more complete repeats as for back. Work one K row after completing

the last shell pattern and divide for back neck/shoulders on the return P row binding off 6 stitches in the center. Work sides of center back neck by binding off 3 stitches, then 2 stitches, and then decreasing every other row x3 before beginning shoulder shaping. Using short row technique, produce a shoulder slope by working 5 stitches less x2 at the sleeve edge, with 6 stitches remaining next to center. Bind off provisionally with waste yarn, to be finished with a three-needle BO with the back shoulder. Complete other shoulder to match.

Sleeve: Cast on 55 stitches on size 9 needle, place marker, and repeat the process for the body trim: circular size 9 for cast-on and first row, size 8 for F&F pattern (and extra P row), then to size 7 for SRs to even out for sleeve, but do not work decreases as on the body. Work six rows of stockinette, increasing one stitch at beginning of round 1 and at round three (rows will show from SR technique and make it seem not correct—57 stitches). BO 1 for underarm and work back and forth in stockinette, decreasing one stitch at the end of the row three times on each side of armhole—50 stitches. Work sleeve cap with short rows as follows, working wraps and their stitches together as encountered: Work 30 stitches, wrap and turn (W&T); work 10 stitches, W&T; work 20 stitches, W&T; work 30 stitches, W&T, work 40 stitches (to a sleeve edge), work back across 50 stitches, working together last wrap with its stitch on the way. Turn and bind off across.

Finishing: Remove waste yarn from shoulder stitches. Bind off the shoulders together with a three-needle technique, incorporating wraps with their respective stitches. Sew in sleeve carefully and not too tightly with your favorite technique. Work in ends and finish neck edge with reverse single-crochet, being careful to use just enough stitches so neck edge lies flat.

